

ASAD CLINTON

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SUMMARY

I am a Professional Entertainer, with more than 15 years of experience dancing, performing, instructing, acting, managing, directing, and choreographing myself, individuals and groups across the US.

Recently I have been the Director of an NBA dance team for the Detroit Pistons, and have over 8 years experience performing in the NBA, AFL, and MLS. I Have been acting on stage and screen since the age of 10, and working professionally as a dancer since a young age.

HIGHLIGHTS

- I Began acting at the age of 10, and have worked on multiple theatre productions both traditional and musical forms.
- I Have worked on location for pilot episodes of both new television productions, as well as independent films.
- I started performing on stage acting in both tradition and musical genres.
- I am a Hip Hop Dancer who is also classically trained; having studied modern, jazz, ballet, latin, and ballroom.
- Began taking acting, modeling, movement, and singing classes and lesson at an early age.

EXPERIENCE

08/2012 to Current

Director of D-Town with the Detroit Pistons Palace Sports Ent. – Auburn Hills, Michigan

- I was the Choreographer, Director, and person in charge of management, payroll, costuming, and scheduling the team for events within the NBA and events around Michigan.

03/2004 to Current

Dancer, Performer, and Instructor

Auburn Hills, Denver, multiple cites, Michigan, Colorado, USA

- Performed with Companies such as Vitamin Water, Harley Davidson, Palace Sports Ent., And Kronke Sports Entertainment.
- Worked.
- with many recording artists during professional games with the Detroit Pistons, Denver Nuggets, Colorado Crush, and.
- Colorado Rapids.
- I've also been teaching and choreographing in Denver and around the US since the age of 18.
- I have performed across the country both as an individual as well as part of a team.

01/1988 to Current

Actor

- Studio 66, Maximum Ent., etc.
- Multiple Cities.
- Stage and Theater productions including The Wild Party, Romeo and Juliet, Peter Pan, Oklahoma, and.
- Equus.
- Film and television work includes a number of local commercials and promos, as well as Pilot Episodes for.
- Studio 66 productions, and an Indy Film with the same company.

EDUCATION

Biology, Engineering, Minor in Dance
Colo. St. University – Ft. Collins , CO, US

Engineering
University of Colorado – Denver, CO

ADDITIONAL INFORMATION

- Professional dancer, instructor, choreographer, and entertainer with many companies across the United States.
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- Management with The Detroit Pistons, Motions Underground, and Old Mill Brewery and Grill.
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- Team Director and team Captaincies with the Detroit Pistons, the Denver Nuggets and with the Colorado Crush.
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- Industry training in Acting, Dancing, and Modeling in Colorado, LA, Vegas, and other cities.